

Catherine Underhill is a British oboist and cor anglais player.

She graduated with a first class BA Honours in Music from University of Southampton and completed her Masters in Oboe Performance at Trinity Laban Conservatoire of Music and Dance, where she was a Helen Roll Trust and Trinity Laban scholar. She studied with Ruth Bolister, David Thomas and Alan Garner. During her studies, she was a semi-finalist in the Trinity Laban soloists competition and performed with the Bournemouth Symphony Orchestra.

Performances have taken Catherine across the UK and to Europe, in concert halls and theatres, including Cadogan Hall and the Mayflower Theatre. She has played in France, Spain, the Netherlands and with the Berlin Opera Academy in Switzerland. Catherine regularly gives recitals across the UK, at venues including the Old Royal Naval College Chapel and Southwark Cathedral. As a soloist, she has performed with the Marcello Oboe Concerto and The Swan of Tuonela. She is a member of Hacha Duo and Kander Ensemble. Catherine has performed in masterclasses for Juliana Koch and Tom Blomfield and received a scholarship to study with David Theodore at the British Isles Music Festival. She is currently the oboe/cor anglais chair holder on the UK language premier of Rebecca at Charing Cross Theatre.



Catherine has played in a number of chamber groups, commissioning new works for oboe and harp, cor anglais and bass clarinet, as well as performing in commissions for ensembles featuring the double bass. Catherine is also co-artistic director of Collective31, UK Contemporary Music and Arts.

Catherine plays a Marigaux 2001 oboe and a Lorée cor anglais.